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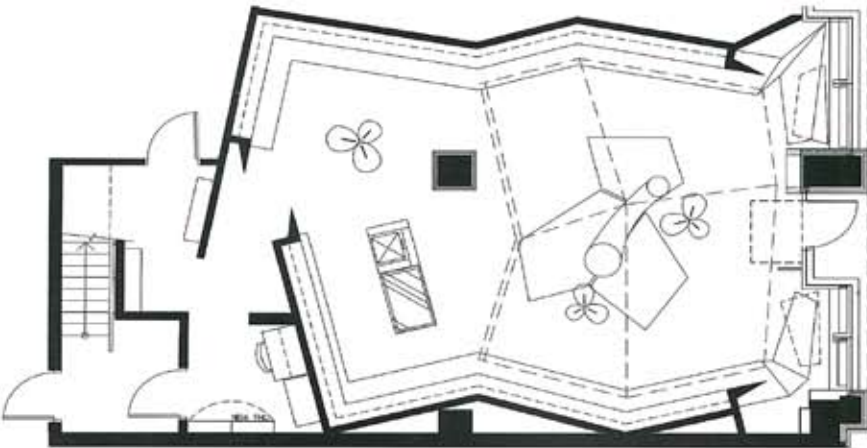
CAPEZIO FLAGSHIP

The architect's retail concept for Capezio is an experiment in progressive architecture and a departure from the formulaic and typical. Walls, ceilings and floors merge into each other as a traditional sense of space is distorted and the store becomes a sculptural installation in itself. The footwear and accessories line the perimeter of the space in avant-garde coves which merge seamlessly with the pristine white space. The floor and seating areas are rendered in the same modern Tokyo purple. The bright color offers a dramatic counterpoint to the white architectural planes of the surrounding wall and ceiling design.

01 Interior 02 Shop window, view inside 03 Floor plan 04 Interior
Photos: Ben Rahn/A-Frame Inc.

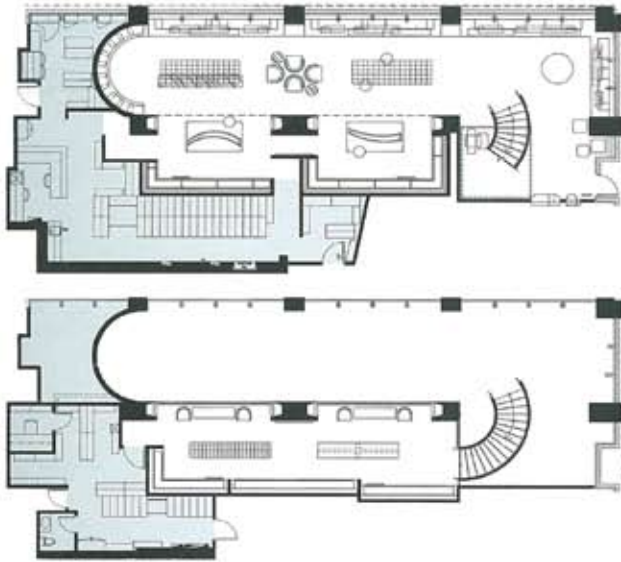


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DAVIDS FLAGSHIP

The 2007 spring season brought the unveiling of the new Davids footwear flagship on Bloor Street in Toronto. Behind the revitalized new ebony façade, floor to ceiling windows expose the stunning new volume of space that glows like a pristine adornment on the street landscape. Burdiflek created an architectural language for Davids Flagship that embraces rich tones, elaborate textures and noble form to create a refined backdrop that elevates the iconic boutique and retail experience. Being progressive and modern, the open concept two-story space has women's footwear on the main floor and men's on the mezzanine level.

01 Floor plans 02 Stairs to upper floor 03 Interior wall detail
04 View into main floor and mezzanine level 05 Mezzanine level

Photos: Ben Rahn/A-Frame Inc.



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